

## **Editorial-Holidays are over**

Dear members,

Schoolchildren & students are back to school. At the SCF, a training cycle on stereoscopy is ready to start

- Wednesday, September 11 at 7 p.m., with an exhibition entitled "Panorama de la 3D, de Wheatstone à la projection active", in Charenton-le-Pont in the Viollet-le-Duc room, Médiathèque du Patrimoine et de la Photographie (MPP). We will present there different techniques for displaying stereoscopic pictures with rarities like a reproduction of Wheatstone's first stereoscope, two of the oldest stereoscopic daguerreotypes (1851) that we were able to collect, the first autostereoscopic view by Eugène Estanave, lenticular views of Hollywood stars from the 1960s, a hologram of Tutankhamen's mask;

- Wednesday, September 18, I will outline the history and techniques of stereoscopy by videoconference;

- Wednesday, October 2, I will indicate the first steps to shoot stereoscopic still and video pictures with analog or digital cameras also by video conference;

The program will continue with two technical workshops in Charenton-le-Pont by Daniel Chailloux:

- Wednesday, October 9 at 7 p.m. "Initiation à StereoPhoto Maker (SPM) - Montage des vues prises en un temps ou deux temps";

- Wednesday, October 30 at 7 p.m. "Utilisation de StereoPhoto Maker pour la numérisation, le montage et la restauration des scans de plaques de verre stéréoscopiques".

This cycle will end on Wednesday, November 13 at 7 p.m. at the MPP with a Stereomasken workshop, a technique for creating spectacular burst effects.

This new school year will also be rich in 3D events:

- Saturday, September 21, we will participate in the European Heritage Days, with 3D projections in the large auditorium of the Médiathèque du Patrimoine et de la Photographie in Charenton-le-Pont. These are open and free projections. Sessions at 2 p.m., 2:35 p.m., 3:10 p.m., 3:45 p.m., 4:20 p.m., 4:55 p.m.;

- Saturday, September 28 and Sunday, September 29, the SCF will participate in the "Privas Photo Festival" exhibition. Daniel Nardin will be holding the SCF booth and giving a lecture on the history of stereoscopy on Saturday and Sunday. On Monday, September 30 at 6:30 p.m., he will present a slideshows from SCF members;

- From October 7 to 13, the Courant 3D Festival will be held in Angoulême, the "Rendez-vous de l'immersion et de l'interactivité, a short film festival dedicated to new writing" organized by François Serre, chairman of the "Prenez du relief" association;

- On Sunday, November 3, the SCF will have a booth at the Bourse Photo in Strasbourg, see

<https://boursephotostrasbourg.com/>. There, he will organize a stereoscopic excursion to remarkable locations that allow for beautiful macro, ortho and hyperstereoscopic shots.

If you are interested, let me know now, as this excursion will be organized according to the number of participants (NB This was cancelled later).

The SCF also organizes a trip to Dieppe (Normandy) and photo shooting during the Herring and Scallop Fair.

Let's not forget all the actions carried out over the last three months by our members, which are reported in this issue:

- the screening sessions in Île-de-France on May 29 and June 26,

- the events at the Bièvres fair,

- a study of chromatic relief, during the Soulac festival and in Barbotan-les-Thermes,

- the meeting of the Nouvelle-Aquitaine group in Blanquefort,

- the "2D/3D Conversion Challenge" awards,

- the visit to the "The Glaciers of the Alps in 3D" exhibition.

This Letter is particularly rich, enjoy!...

**Patrick Demaret – [patrick.demaret.92@gmail.com](mailto:patrick.demaret.92@gmail.com)**

## **List of content & (Mostly) 3D pictures**

At km 37, the Eiffel Tower is in sight for this runner in the marathon of the Paris 2024 Olympic Games. Photo: Pierre Meindre, August 10, 2024

### **This Month Activities**

Running with the Olympic Flame in Saint-Germain-en-Laye, Yvelines. In front of the Town Hall, the densely packed crowd makes it hard to see- Photo: Christian Auger

### **Editorial – Holidays Are Over (Patrick Demaret)**

### **The SCF at the Bièvres Fair on June 2, 2024 (Patrick Demaret)**

### **Photo-enigma**

Photo Plate B/W: Photo-enigma

### **The Amazing Depth of Microminerals, Exhibition in La Chaux-de-Fonds, Switzerland, from August 26 to**

## November 1, 2024

*Microminerals – Photo: Didier Chatellard*

*Poster of the exhibition "MicroMinerals" - Photo: Didier Chatellard*

*Exhibition of microminerals in La Chaux-de-Fonds, Switzerland – Entrance into the black space – Photo: Didier Chatellard*

*Exhibition of microminerals in La Chaux-de-Fonds, Switzerland – Magnifying glasses available to the public – Photo: Didier Chatellard*

*Exhibition of microminerals in La Chaux-de-Fonds, Switzerland – Display – Photo: Didier Chatellard*

*Exhibition of microminerals in La Chaux-de-Fonds, Switzerland – Large anaglyph prints. Photo: Didier Chatellard*

## May 29, 2024 Île-de-France Stereoscopic Group Screening Session in Charenton-le-Pont (Pierre Meindre)

*Cosmos flower bed – Photo: Roger Jauneau*

*Peonies in the Bagatelle gardens, Paris – Photo: Roger Jauneau*

*Damage from the storm that hit the city of La Chaux-de-Fonds, Switzerland, in 2023. Photos: Didier Chatellard*

*The Saignelégier horse market-competition, Switzerland – Photos: Didier Chatellard*

*Victoria de Durango, the capital of the state of Durango in Mexico. Plaza de Armas and the Basilica-Cathedral of the Immaculate Conception – Photo: Pierre Meindre*

*The famous revolutionary Pancho Villa, a native of the region, is still celebrated as a hero in Durango, Mexico – Photo: Pierre Meindre*

*The pedestrian street of the Constitution is one of the liveliest in downtown Durango, Mexico – Photo: Pierre Meindre*

*Total solar eclipse of April 8, 2024. On the tripod I had positioned a Ricoh Theta camera capable of filming in 360° (but in 2D!) and a small Vuze XR camera that films in 180°-3D. The eclipse ends and we see the sky clearing again on the right. Canatlán, Durango State, Mexico – Photo: Pierre Meindre*

*The Alhambra in Granada, Spain – Photo: Olivier Cahen*

## June 26, 2024 Île-de-France Stereoscopic Group Meeting in Charenton-le-Pont (Pierre Meindre)

*Poster showing the route of the Olympic flame in Pessac*

*Passage of the Olympic Flame in Pessac (Gironde) on Thursday, May 23, 2024. Relay handover under good escort. Photo: René Le Menn*

*Sculpture by Pascale Laurent, rue Le Dantec, Paris 13th – Photo: François Lagarde*

*Towards a sculptor's studio, rue Blainville, Paris 5th – Photo: François Lagarde*

*Alberto Giacometti's studio reconstructed at the Foundation Giacometti, Paris – Photo: François Lagarde*

*Keijidōsha vehicles in Japan – Photos: Pierre Meindre*

## Soulac 1900 (Benoît Gaubert)

*From left to right: Rémy Konig, Pascal Peyrot and Benoît Gaubert – Photo: Pascal Laplassotte*

*Rémy Konig presents the Lumière cinematograph. Photo: Pascal Peyrot*

*Replica of the Lumière cinematograph made by Rémy Konig – Photo: Pascal Peyrot*

*Pascal Peyrot's stand – Photos: Benoît Gaubert*

*Pascal Peyrot's stand – Photo: Pascal Peyrot*

*On the relief stand. Photo: Pascal Peyrot*

## June 22 and 23, 2024 Meeting of the New Aquitaine Stereoscopic Group in Barbotan-les-Thermes – Promenade en Gascogne (Patrick Durand)

*Barbotan-les-Thermes, Gers – View Lestrade 1963*

*Haymaking in the Landes – Photo: Dr Candau 1960*

*The alembic of the Lagajan estate in Eauze, Gers – Photo: Christian Garnier*

*Visit of the museum by Mrs. Georgacaracos with Patrick and Laurence Durand, and Benoît Gaubert – Photo: Christian Garnier*

*Patrick Durand in 3D demonstration – Photo: Benoît Gaubert*

*Cow – Photo: Patrick Durand 1990 with a Vérascope F40 camera*

*Lots of people to see the comedian Jamel Debbouze carrying the Olympic flame! Rue Ordener, Paris 18th, July 15, 2024 – Photo: Pierre Meindre*

### **When Stereoscapy Was A Key Tool To Teach History & Geography (Jean-Yves Gresser)**

*Educa Viewer. SCF Bulletin No. 799, May 1996, p.9.*

*Plaque for Educa (Nicolas Le Guern).*

*The alternascope and its plaques (Source eBay)*

*Passage of the Olympic Flame in Saint-Germain-en-Laye, Yvelines. Waiting for the passage of the flame – Photo: Christian Auger*

*Passage of the Olympic Flame in Saint-Germain-en-Laye, Yvelines. First torch relay in front of the elected official – Photo: Christian Auger*

### **The 2D/3D Conversion Challenge (Patrick Demaret, Pierre Meindre and Jean-Louis Perret)**

*This photo is the first prize of the SCF "2D/3D Conversion" challenge, without artificial intelligence from a 2D photo.*

*Third place: 2D/3D Conversion by Leia Pix.*

*Third Prize 2D/3D Conversion using Stable Diffusion, SPM Depth Map*

### **Increasing The Depth Range In An Old Picture – The Moka Mosque by Henry de Monfreid – Answer (Jean-Yves Gresser)**

#### **Chromatic Depth: is it 3D? (Patrick Demaret)**

#### **Testing Chromatic Depth in Bièvres, June 2024 (Charles Couland)**

*Aerial meeting in Cazaux, Gironde – Photo: Édouard Barrat*

### **The Alps Glaciers in 3D, From Eternal Snow To The Melting Giants, Exhibition by Marcel Schueller in Mulhouse from July 3 to September 1, 2024 (Daniel Nardin)**

*Poster of the Exhibition "Alpes 3D".*

### **3D events and publications (Jean-Yves Gresser)**

*Exhibitions, congresses in France and elsewhere in 2024 / Two thousand twenty-five and beyond / In the Gazette du Ptit Bof / Exchanges, auctions (devices and photographs) / News from the Stéréopôle / The Stereoscapy Blog / News and other online publications / A word on "AI" / Don't forget*

### **New products (Pierre Meindre)**

*Acer SpatialLabss Eyes ASEC-1 3D camera / XREAL Beam Pro, media player used to control AR/VR glasses / Medium-format stereo film camera, the Mercury Stereo M / A new folding stereoscope for smartphones, the Dichopter 3DGear / immerGallery software from immerVR for Meta Quest head-mounted displays for viewing stereoscopic images and videos.*

*Translation F>E Jean-Yves Gresser*