

Editorial – Showing & Teaching Stereoscopic 3D

Dear members,

Our chairman's impetus was strongly supported by a solid central team, two or three very active regional groups, and a few solated enthusiasts, the SCF has embarked on an ambitious "back-to-school" program, which headline could be "Showing & Taeching how to take 3D pictures ". The September events that we organized or contributed to are reported in this issue.

This program is not an end in itself. It is the basis on which we are building the future of tour Club. Professionals and the general public must know that it is easier than they think:

- to see the 3rd dimension in stereoscopic or 3D images, whether old or modern;

- to create new ones just by looking at our "wonderful world", as Pierre Meindre and Pierre Saint-Ellier did for he Olympic and Paralympic Games, or from their imagination (with or without AI), like Christophe Dentinger.

We go to fairs, we contribute to exhibitions, we participate in regional, national or international events, we also share via our three communication tools:

- this Letter for current events and in-depth articles. Please remember that any contribution is welcome;

- the online site at image-en-relief.org, which is both a hub - where to go when you are interested in stereoscopy and 3D images- and a repository - where to find old and recent documents when you want to show, teach or learn. Ideally, you should be able to find there all the still pictures or videos that we can share. We are working on it;

- the Facebook page for ongoing discussions. Do not hesitate to post there anything coming to your reach or to your mind.

These three tools are the basis from which our members may develop personal or collective activities re. our common hobby. or passion. These activities feed themselves on short term issues while being part of the long history of our Club, past, present and future This, in the most diverse fields, with cultural, scientific or technical partners such as the Médiathèque du Patrimoine et de la Photographie, the Société Asiatique and the École Française d'Extrême-Orient, the Archives de la Manche, the Stéréopôle and, I hope soon, the Société de géographie.

Let's not forget key innovations like 3D capture with a smartphone, which opens up litteraly new continents to the "photo-explorers" we all are.

We are hoping, that you have enough time to read and enjoy this isuue!

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ean-Yves Gresser, Heritage & Travels,, Image Collectors, jgresser@orange.fr

List of content & (Mostly) 3D pictures

The Olympic cauldron and its monumental balloon in the Tuileries gardens in Paris. Photo: Pierre Saint-Ellier

This Month Activities

Editorial – Showing & Teaching Stereoscopic 3D (Jean-Yves Gresser)

Small clay figures, "Mexicas" exhibition, quai Branly museum, Paris - Photo: Pierre Meindre

April 19 and 20, 2025, 3D Stereoscopic Meeting in Alsace (Michel Fels, Didier Chatellard & Daniel Chailloux)

"MicroMinerals do not lack depth" exhibition at Blaise-Cendars high in La Chaux-de-Fonds. (Switzerland) Two samples of microminerals.

Map of Wihr-au-Val Near the multipurpose room / Wihr-au-Val The multipurpose room Accommodation, the Hôtel Deybach in Munster.

Mysterious Photos (Patrick Demaret)

New mysterious photofrom A.I, March 1912: Beirut, in the harbour, on the Jaïdieh boat.

Fédération Photographique de France (Jean Pucher)

2024 DGS Congress in Regensburg (Pierre Meindre)

Regensburg, its stone bridge, its cathedral and the Danube river- Photo: Pierre Meindre

Short break between two 3D screenings at the Garbo movie theater - Photo: Pierre Meindre

Dinner at the Bischofshof am Dom restaurant. From left to right: Béatrice Demaret, Pierre Meindre, Patrick Demaret, a German congressman, Daniel Nardin and Didier Chatellard. Photo: Yolande Michel

Boat trip on the Danube from Regensburg, the Walhalla temple is visible in the background - Photo: Pierre Meindre

View of the old town and Regensburg Cathedral from the bell tower of Trinity Church - Photo: Pierre Meindre

The Olympic Games In Paris (Pierre Meindre)

The runners of the Paris Olympic Games marathon cross the courtyard of the Louvre. The Arc de Triomphe du Carrousel, in the background, on the right - Photo: Pierre Meindre



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Passing the Olympic Flame in rue Ordener, Paris 18th on July 15, 2024. Photo: Pierre Meindre

Dutch marathon runner Abdi Nageeye. August 10, 2024 - Photo: Pierre Meindre

The 2024 Olympic road cycling event passes through the 18th arrondissement of Paris on August 3, 2024 - Photo: Pierre Meindre

Athletics events , Stade de France - Photo: Pierre Saint-Ellier

Near the Trocadéro esplanade, law enforcement officers participate in the festive atmosphere of the games! - Photo: Pierre Saint-Ellier

On the bike with the green fork, the American Kristen Faulkner, the new Olympic road cycling champion. Paris 18th, August 4, 2024 - Photo: Pierre Meindre

"Overcoming the impossible", a very appropriate advertising slogan for these marathon runners! Quai de Grenelle, Paris 15th, August 11, 2024 - Photo: Pierre Meindre

China - South Korea table tennis quarter-finals - Photo: Pierre Saint-Ellier

Closing ceremony , Stade ed France- image extraction from a video by Pierre Saint-Ellier

Exhibition "Panorama of 3D" at the MPP - Photo: Pierre Meindre

A Panorama of 3D (Patrick Demaret and Pierre Meindre)

Patrick Demaret, on the right, presents the objects from his collection - Photo: Pierre Meindre

Some of the equipments and pictures which were presented - Photo: Pierre Meindre

2024 Olympics: Spectators entering the Arena Paris Sud - Photo: Pierre Saint-Ellier

2024 Olympics: Rings at the South Paris Arena, Hall 4 - Photo: Pierre Saint-Ellier

This pretty & cosy public garden is located behind the MPP in Charenton-le-Pont - Photo: Pierre Meindre

2024 European Heritage Days 3D Screening Sessions (Patrick Demaret)

The 3D projection system is ready in the MPP auditorium - Photo: Pierre Meindre

In front of the MPP, an exhibition of vintage cars - Photo: Pierre Meindre

A curious police sidecar whose basket carries a second motorcycle! - Photo: Pierre Meindre

Lunch break at the back garden of the MPP. From left to right: Patrick Demaret, Pierre Meindre, Thierry Bravais and Emmanuel Jouannais (communications manager at the MPP)-Photo: Daniel Chailloux

Shooting 3D Pictures Of Microminerals (Michel Fels)

Natrolite and Fluorite from Bötzingen Kaiserstuhl. Width of the photographed field: 2.4 mm - Date: 2017-01-26 – Photo: Michel Fels

Rutile and Hematite from Saint-Christophe-en-Oisans. Width of the photographed field: 10 mm - Date: 2018-10-21 – Photo Michel Fels

Acanthite from Steinbach (68). Width of the photographed field: 1.4 mm - Date: 2016-04-30- Photo Michel Fels

Lucien Rudaux Stereocopic Pictures: Episode II (Jean-Yves Gresser)

Twelve Anaglyphs composition from Daniel Chailloux' Lucien Rudaux slide-show

Jules Richard Vérascope, a Gaumont stereo notepad, a front page of Photo-Gazette, anaglyph composed by Daniel Chailloux

Stone Eagle's head at the "Mexicas" exhibition, quai Branly museum, Paris - Photo: Pierre Meindre

IGN Stereoscopic Projector n°28-Search for associated stereograms (Daniel Nardin)

IGN stereoscopic projector n°28 - Photo: Daniel Nardin

3D Events & Publications (Jean-Yves Gresser)

Southern Eyes (Regards du Sud) poster for October 12-13 special 3D event in Tourette-Levens

Slideshow, stereo & co. René Le Menn

Benoît Gaubert ready to photograph the opening officials - Photo: René Le Menn

The CLEM team presents a showcase - Photo: René Le Menn

A showcase in the exhibition - Photo: René Le Menn

SCF Equipment & Books Sale (Patrick Demaret)

Adds

Looking for slide mounts a.d2006@yahoo.fr Translation F>E Jean-Yves Gresser