

Editorial- Celebrating and sharing

By the time this issue comes out, we'll have celebrated 30 years of Phot'Aulnay, an additional proof of our Club vitality, and of the Nouvelle-Aquitaine group in particular. Coming up in 2025 are the events we have been talking about in this Letter since autumn 2024.

François Lagarde often said, and rightly so, that the primary role of the Stereo-Club Français is to show 3D images. To be able to show new ones, we need to foster creation, if not to create ourselves. If you haven't already done so, go for it, be ready when a subject catches your eye, and... share your creations. Confronting your own vision with that of others is always enriching. Frequent practice helps you to progress technically.

The Stereo-Club Français remains one of the privileged places where you can meet those – still all too rare – who produce or collect 3D images, whether or not they are members. We're discovering new enthusiasts every week. Contrary to what some might think, our "network" is gradually expanding. We try to reflect this in our newsletter.

Please take the time to read at least the table of contents and the calendar. If you'd like to know a little more about the Club's roadmap, take a look at the editorial, and don't hesitate to seek out the unexpected, as our most active members do.

Don't forget to send us your seasonal images for the March 2025 Letter: mountains in winter and carnivals, in Nice or elsewhere. And don't forget to report on how you play with AI. In this field, too, we're constantly discovering new things.

Best regards

Jean-Yves Gresser – Heritage & Travels, Image Collectors

List of content & (Mostly) 3D pictures

Notre-Dame de Paris cathedral reopens to the public! Photo :

Claude Michel

February & March Activities

Editorial – Celebrating and sharing

Jean-Yves Gresser

Adds: *For sale 3D camera Kandao Qoocam Ego*

François Lagarde

Christmas 2024 in Cordon, Haute-Savoie. Well, well! Santa Claus really did pass by this farm! - Photo :

Pierre Meindre

Membership Fee for 2025

Patrick Demaret

ISU CODE 35, Call For Stereo pictures – Membership / renewal – 2025 Congress

Thierry Mercier

ISU 2025 Congress poster in Wageningen

Notre-Dame de Paris – December 26, 2024

Claude Michel

Patrice Guérin Featuring A. Molteni's Projections at the Cinémathèque française on January 17, 2025

Jean-Yves Gresser

First lanterns manufactured by Alfred Molteni, patent no. 98.169 filed by J. and A. Molteni on February 17, 1873. There are four different models. "Collection Patrice Guérin diaprojection" © Janvier 2025

From 1865, Molteni began a collection of fixed or animated "Tableaux Instructifs", in collaboration with Camille Flammarion, for whom he produced a large number of projections. "Collection Patrice Guérin diaprojection" © Janvier 2025

Dolmen – Engraving La Nature, no. 917, December 27, 1890, p. 49. A Molteni double lantern is clearly recognizable, with Alfred Molteni himself probably operating its. "Collection Patrice Guérin diaprojection" © Janvier 2025

Trichrome Screening Session, La Nature April 30 1892, pp. 339-343, article by Léon Vidal. On March 9, 1892, during an extraordinary evening at the Paris Photo-Club, Mr. Vidal carried out a series of experiments on color synthesis using simultaneous projections by Mr. Molteni. "Collection Patrice Guérin diaprojection" © Janvier 2025

The Patrice Guérin collection includes several hundred projection devices, several thousand views for magic lanterns and photo-graphic plates, numerous catalogs, notices, letters, etc., as well as over thirty scientific devices by Molteni. "Collection Patrice Guérin diaprojection" © Janvier 2025

Inuit Figures In Stone

Jean-Yves Gresser

Transformation. Kellypallik Qimirpiq, 2005 - Photo :

Jean-Yves Gresser

Duck – Photo :

Jean-Yves Gresser

Transformation. Ningeeoschiak Ashhouna, 2007 - Photo:

Jean-Yves Gresser

Spirit bird. Turataga Ragee, 1989 - Photo:

Jean-Yves Gresser

Transformation – Photo:

Jean-Yves Gresser

Showcase – Photo:

Jean-Yves Gresser

Anaglyph: Owl. Fantogram. Photo :

Jean-Yves Gresser

Anaglyph: Tupilak (good genie). Fantogram – Photo :

Jean-Yves Gresser

New Xreal Beam Pro stereo camera: first impressions

François Lagarde

Rue Mouffetard, Paris. Photo with the Xreal Beam Pro, from a low angle; slight left-right shift and cropping (4/5 of the height); the very wide angle affects the verticals; the very close-up shot affects the proportions of the character and his guitar – Photo :

François Lagarde

Aux Arts et Métiers. Photo with the Xreal Beam Pro; the relief is clearly distinguishable, from the tiled landing to the ramps and steps, but the background is quite flat; it's our human intelligence that "sees" the relief – Photo:

François Lagarde

Caracal at the Jardin des Plantes menagerie. Extract from a video taken with the Xreal Beam Pro. Slight left-right shift to respect the window and slight brightness and contrast adjustment – Photo :

François Lagarde

Virtual reality room at Eclipso in Paris.

Pierre Meindre

The butcher's dream (or the vegan's nightmare!)

Pierre Meindre

Prompt OpenArt = "Close-up portrait of an elderly man with deep wrinkles and expressive eyes".

Pierre Meindre

Virtual 3D Screening Session, January 22, 2025

Two StereoPix screens

Image extracted from an animation produced in 2008 with StereoPOV software. Image :

Pierre Meindre

3D at the Biennale de la Photographie in Saint-Brieuc, Côtes-d'Armor

Arnaud Garlan

Henri Clément on his stand – Photo :

Arnaud Garlan

Shooting system for lenticulars with 9 SLR cameras - © Henri Clément, photo taken from his website.

Henri Clément

The Poilu of 14-18 – Photo :

Arnaud Garlan

Snow at the Pont d'Espagne – Photo:

Dominique et Floriane
Bretheau

Sunset over the Mont Blanc range as seen from Cordon, Haute-Savoie. Photo :

Pierre Meindre

New products – Hardware: Red Magic Explorer 3D tablet / Tencent Sunday Dragon 3D, a large gaming console featuring an auto-stereoscopic screen with eye tracking / Samsung Odyssey 3D, an auto-stereoscopic screen for video games / Slam Xcam 3D camera.

Pierre Meindre

Red Magic Explorer 3D tablet

Tencent Sunday Dragon 3D game console

Samsung Odyssey 3D auto-stereoscopic screen.

Slam Xcam 3D camera

Software News: DepthMaker application from our friend Masuji Suto

Pierre Meindre

Nouvelle-Aquitaine Group Meeting in Blanquefort, December 22, 2024

René Le Menn

Snow at Pont d'Espagne – Photo:

Dominique et Floriane
Bretheau

Grotte de Presque in Quercy x 2- Photo:

Benoît Gaubert

Shared Passions : See Patrice Guérin's Molteni? / Are collectors in serious danger of poisoning? / Antique devices: Ptit Bof's finds / Antique images: the Stéréopôle / Serendipity: news and other online publications / Reminders: slippery calendars, the SCF on the web.

Jean-Yves Gresser

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