

Editorial– World Wonders & Celebrities Lives

Our friend Philippe Nicolet is a renowned master of movement and depth in images. A public website is now dedicated to interviews he had since his debut as a filmmaker, with men and women who scored our time.

There is also much to learn from the 3D films he continues to produce through his travels and passions. This is the purpose of the series that began on March 5th with his Cambodian Travel Journal and an overview of his work up to 2014.

Showing and sharing are the two guiding principles of the Stéréo-Club's directors. Videoconferences and meetings are ongoing at a steady pace. Don't forget, after the Catalan meetings, the April events in Alsace. It is open to a wider audience.

Which audience? Édouard Barrat is asking, in his own way. I believe that success can only come from combining 3D with another passion, whatever it may be. Philippe Nicolet has amply demonstrated this with musicians, archaeology, and contemporary art, Daniel Chailloux with caving, and I know others who are eager to show what enchants them, on Earth, below and above. It is the subject we deal with in 3D that will help us find the right distribution channels.

Speaking about external venues, I suggested several visits: to the Musée des Arts et Métiers in Paris and to Patrick Guérin's home before his Molteni collection moved. Should I give up?

The hype re. generative AI tools and the resulting practices—not to mention the vociferations of certain politicians—continues to shake artists and the media. But as owning a camera is not enough to make a good filmmaker, and while without human creativity, AI is degenerating, any creative approach is an antidote to the hustle and bustle of paper or online press.

With his images and installations, Émilien Baudeau skillfully diverts our gaze, while artists like Chiharu Shiota challenge us by reinterpreting our existential anxieties. Will you, for your part, be able to capture the ephemeral beauty of spring?

Enjoy your reading,

Jean-Yves Gresser, Images, Heritage & Travels...

List of content & (Mostly) 3D pictures

The Franco-Catalan Meetings group in front of the Casteil de Molitg-les-Bains. Photo: Natascha Guinet

3D projection session – Fourth Franco-Catalan Meetings in Molitg-les-Bains. Photo: Daniel Nardin

This month's activities: Nouvelle-Aquitaine Regional Group / Meetings in Île-de-France

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Jean-Yves Gresser

Two posters for the "Microminerals" exhibition

Photo-enigma from Newsletter No. 1080

Alain Talma, René Le Menn

The Moorish tower of the Parc des Vergers, in Langon (Gironde)

Solving a 2021 photo-enigma!

Robert L. Geary

View of Paris under the heading "Panoramas of the Seven Bridges" and taken from the top of the bell tower of Saint-Gervais-Saint-Protais.

2025 Ordinary General Assembly

Patrick Demaret

Mountain gorilla in Rwanda. Still from Philippe Nicolet's video "2005-2019, A World in Relief"

Philippe Nicolet

All You Should Know About Philippe Nicolet

Jean-Yves Gresser

March 12, 2025 Camera Collectors Group Technical session in Charenton-le-Pont

Patrick Demaret

From left to right: Régis Fournier, Antoine Jacquemoud, Thierry Bravais, and Patrick Demaret – Photo:

Pierre Meindre

From left to right: Pierre Meindre, Patrick Demaret, Régis Fournier, and Antoine Jacquemoud – Photo:

Thierry Bravais

Jules Richard F40 3D photographic equipment from Patrick Demaret's collection: the camera at top left, the transposing stereoscope (for viewing the uncut film), the cutter, and the plastic mounts in front – Photo:

Thierry Bravais

Antoine Jacquemoud's improved Sputnik, Pierre Meindre's original Sputnik (with two views taken with it in front). In front of a Meopta Stereo-Mikroma (16mm film, for

Pierre Meindre

produce View-Master discs) - Photo:

In the background: a double Lomo Smena, the superb double Olympus OM-1 coupled by Pierre Meindre Roger Huet (belonging to Antoine Jacquemoud). In front: a Meopta Stereo-Mikroma and a Stereo Realist 3.5 - Photo:

Thierry Bravais photographing the cameras on display with an Xreal Beam Pro. Photo: Pierre Meindre

The group in front of Mount Canigou in the village of Eus, March 16, 2025 - Photo: Oscar Laser

March 14-19, 2025 Fourth Franco-Catalan Encounters, in Molitg-les-Bains, Pyrénées-Orientales Patrick Demaret

The group at Saint-Michel de Cuxa Abbey- Photo: Oscar Laser

Detail of a wooden altarpiece in the Church of Saint-Germain-l'Auxerrois in Paris - Photo: Pierre Meindre

After years of renovations, Notre-Dame Cathedral in Paris opens to the public - Photo: Pierre Meindre

Screening session in Île-de-France Pierre Meindre

In the narrow streets of downtown Périgueux, Dordogne - Photo: François Lagarde

Bryce Canyon National Park, Utah, USA - Photos: Olivier Cahen, 1995, RBT Yashica 108 camera 2025 Olivier Cahen

Chinese New Year parade in the 13th arrondissement of Paris - Photos: François Lagarde

Solar flare of May 1, 2007. Image: Guy Artzner

A little souvenir of the partial solar eclipse of Saturday, March 29, 2025! - Photo: Pierre Meindre

Shared passions: Émilien Baudeau, Ptit Bof, Stereoscopy Blog's April Fool's Day, etc. Jean-Yves Gresser

Adds: *I'd like to test (or maybe even buy...) a modern-format 3D World stereoscopic camera. Do any of you own this camera?* Daniel Nardin

Indexing Sebastian Moran, Translation F>E Google Translate + J.-Yves Gresser