

Editorial- Happy New Year!

Dear members,

The year 2024 was rich in stereoscopic travels, both in France and abroad, and events to which some of you were able to participate, and which reports you can find in several 2024 issues of this Letter.

For 2025, an already very rich program is foreseen with:

- Photo fair and 3D screening sessions at Phot'Aulnay on February 2nd;
- The fourth Franco-Catalan meeting in Molitg-les-Bains from March 14 to 19th, combining excursions, gastronomy, projections and 3D shooting adventures;
- The 3D stereoscopic meeting in Alsace on April 19 and 20th, in Wihr-au-Val focussing on micro-minerals, with a live festival on multiple aspects of 3D pictures;
- A tourist, cultural and underwater photography excursion to the Medes Islands from September 17 to 20th.

Do not hesitate to let me know rapidly if you are interested in any of these events at patrick.demaret.92@gmail.com

We will also be able to meet our German friends at their annual congress in Leipzig from May 2 to 4th and those of the International Stereoscopic Union at the ISU congress in Wageningen (Netherlands) from August 18 to 25th.

We hope that you will be able to attend or to contribute to one of these meetings or otherwise enjoy them through the articles and images of our Newsletter.

At the beginning of 2025, the board of directors of your Club sends you its best wishes, for you, those who are dear to you, along wonderful stereoscopic discoveries.

Your devoted chairman,

Patrick Demaret,

List of content & (Mostly) 3D pictures

Happy New Year 2025! The Sassenage vats, Isère, the entrance to the cave. Photo: Claude Michel

This Month Activities

Exhibition "Figures of the Fool" at the Louvre Museum. Stall console sculpture with two chimeras – Photo: François Lagarde

Editorial – Happy New Year!

The Smiling Angel of Reims Cathedral – Photo:

Patrick Demaret

Jean-Yves Gresser

Your contribution to the French Stereo Club for the year 2025

SCF membership form

Patrick Demaret

Phot'Aulnay, 30th Edition J

Natur'Ailes Exhibition A pheasant- photo:

Jean-Michel Caillaud

Relief projections Four flat color photos:

Daniel Chailloux

Phot'Aulnay Photo Competition / Market

March 14 to 19, 2025, Fourth Franco-Catalan SCF Meeting – Molitg-les-Bains

Patrick Demaret

Louvre Museum, the Pyramid seen from below – Photo:

François Lagarde

December 4, 2025, Image Collectors, Heritage & Travel Groups Visioconference

Jean-Yves Gresser

Exhibition "Figures of the Madman" at the Louvre Museum. Ivory comb with Moorish dance – Photo:

François Lagarde

Posters of the exhibition "Micro-minerals"

November 29, 2024, Lecture by Véronique Bouchut at Arts & Métiers

Jean-Yves Gresser

Frédéric Boissonnas, self-portrait

domaine public, Wikimedia Commons

Insert on Frédéric Boissonnas

Jean-Yves Gresser

Young man seen from above (self-portrait of Fred Boissonnas?), 1876 - ©

Bibliothèque de Genève

Geneva, Place Bel-Air: double portrait taken in the Boissonnas photography studio at the Bibliothèque de Genève Maison des Trois-Rois, before 1872. Attributed to: Henri Antoine Boissonnas (1833 – 1889)

Gare en Chine - (1906-07) – Photo:

Albert Le Play

Spatial and Active Screening

Speleological photos by Claude Michel

Cuves de Sassenage, Isère – Access to the river – Photo:

Cuves de Sassenage, Isère – The tributary of the Cascade Casteret – Photo:

Cuves de Sassenage, Isère – The suspended tributary – Photo:

Cuves de Sassenage, Isère – The Rivière des Benjamins – Photo:

Cuves de Sassenage, Isère – The departure of the Lavigne well – Photo:

Cuves de Sassenage, Isère – Les Couffinades – Photo:

Patrick Demaret

Claude Michel

Claude Michel

Claude Michel

Claude Michel

Claude Michel

Claude Michel

Claude Michel

Pierre Meindre

3D video format conversion with ffmpeg

Eight Stereo Color pictures: the title page at various stages of its completion

Pierre Meindre

Exhibition "Figures of the Fool" at the Louvre Museum. Vanity, woman, at the bottom left François Lagarde the fool addresses her, raised hobby horse and purse between his legs. On the reverse, Venus is nothing more than a skeleton. Ivory, Paris around 1520 – Photos:

December 11, 2024, Active Projection, Technical Training Session

Patrick Demaret

Exhibition "Figures of the Fool" at the Louvre Museum. Napkin holder: Fool embracing a woman, polychrome oak, mid-16th century – Photo:

François Lagarde

Exhibition "Figures of the Fool" at the Louvre Museum. The tempter of the parable of the wise and foolish virgins – Photo:

François Lagarde

Exhibition "Figures of the Fool" at the Louvre Museum. Moorish dancer: The Prophet, modern copy from the original circa 1480, polychrome wood – Photo:

François Lagarde

News from ISU – Stereoscopy #140

Jean-Yves Gresser

Cover of issue 140 of Stereoscopy

Three pages of Stereoscopy dealing with the SCF

In winter, tits are fond of the sunflower seeds contained in this small feeder. Cordon, Haute-Savoie, December 2024 – Photos:

Pierre Meindre

December 18, 2024 Virtual 3D Screening Session

Pierre Meindre

Snowfall in Paris on November 21, 2024 – Photo:

Pierre Meindre

New products

Pierre Meindre

Hardware: Xreal One VR/AR glasses / Apple Vision Pro VR/AR headset / Blackmagic Design Ursa 3D camera Xreal One

VR/AR glasses Xreal cable,

Blackmagic Design Ursa 3D

Shared Passions

Jean-Yves Gresser

Old devices and images at the Musée des Arts et Métiers / Old devices: Ptit Bof's finds / Old images: MPP, Stéréopôle / What Killed 1950s 3-D Films? / Serendipity: news and other online publications / Reminders: rolling calendars, SCF on the web

Adds

Looking for someone with a copy of the software to view images from a VUZE XR 3D camera.

Pierre Lassagne

Indexing Sebastian Moran, Translation j.-Yves Gresser