

Editorial– Courant3D: International 3D News

Dear members,

This year, five SCF members attended the Courant3D Festival in Angoulême, among them François Serre, its organizer. More in in this issue.

This Festival is as an unmissable annual event for immersion and 3D. The eclectic and universal program of films, animations and conferences puts us at the forefront of international cinematographic, visual and stereoscopic research in light of current societal concerns.

In recent years, we have seen many movies on ecological and post-apocalyptic themes. This year, most were on t AI: AI survival in a world where humans had disappeared, humans fleeing in distress in a virtual world created by AI, fantasy of AI's ability to feel emotions, AI's ability to make unprogrammed decisions, AI's ability to deceive us. AI materializing human intellectual approaches, some of a philosophical-psychiatric nature that were difficult to understand, but also high quality videos designed by human intelligence and even beautiful ones entirely created by AI.

AI remains a tool whose result depends on the creator. Nowadays most 3D effects are now produced by 2D/3D conversion, with or without AI,. Fortunately we were also able to appreciate beautiful videos in 3DS images from stereo shots.

Let's not forget the participation of our members in other 3D events: the Nouvelle-Aquitaine group meeting in Blanquefort, Les Regards du Sud (Édouard Barrat), the REG'ART festival in Gruissan and the Photomage festival in Arcachon (Benoît Gaubert).

Enjoy your reading, and see you in Angoulême in 2025.

Patrick Demaret, SCF Chairman

List of content & (Mostly) 3D pictures

Tribute to municipal firefighters, Seattle, USA Photo: June 2024, Fuji W3

Jean-Yves Gresser

This Month Activities

Figurines of El Dia de los muertos (halloween), Queretaro, Mexico, November 1, 2016 – Photo:

Pierre Meindre

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Patrick Demaret

The SCF Library

Patrick Demaret

September 29, 2024 Meeting of the New Aquitaine Stereoscopic Group in Blanquefort.

René Le Menn

Roman Theatre of Stobi (North Macedonia) - Photo:

Stanislas de Sèze

Ruins of Stobi (North Macedonia) - Photo:

Stanislas de Sèze

Boarding at Ohrid (North Macedonia) - Photo:

Stanislas de Sèze

Ohrid, the Church of Saint John of Kaneo and Lake Ohrid (North Macedonia) - Photo:

Stanislas de Sèze

Ohrid (North Macedonia), the brickwork of the Church of Saint Clement could be an 8-century anticipation of Paul Klee's work! - Photo:

Stanislas de Sèze

Essaouira, Morocco, after the game, tea – Photo:

Jean-Pierre Garnier

Essaouira, Morocco, at the hairdresser – Photo:

Jean-Pierre Garnier

Essaouira, Morocco, the fishmonger – Photo:

Jean-Pierre Garnier

Essaouira, Morocco, the players – Photo:

Jean-Pierre Garnier

Readers' Mail: Additional Information On The Educa

Michel David

Educa viewer deluxe version, front view and rear view – Photos:

Michel David

Educa viewers models n°1 and n°2, with their plates – Photo:

Michel David

Educa viewer model n°1, detail on the rack – Photo:

Michel David

Educa viewer model n°2, with a pull tab on the side – Photo:

Michel David

Educa viewer Storage box for the plates – Photo:

Michel David

In the dark, should you pose for the speaker or for the screen? - Photo:

René Le Menn

Slideshow, Stereo & Co. - Continued

René Le Menn

The Museum Of Medicine History in Hautefort (Dordogne)

Alexandre

Exterior view of the Museum of the History of Medicine in Hautefort – Photo:

Doctor in traditional costume, plague doctor and detail of the mask. Photos:

Laundress – Photo:

Abandonment Reel- Photo:

Museum of the History of Medicine in Hautefort (Dordogne). Liturgical attire. Photo:

Display case with sacred vessels and other religious objects – Photo:

High altar of the Chapel – Photo:

Ceiling of the chapel choir – Photo:

Trebuchet – Photo:

Electrotherapy cases – Photo

Evolution of dental practices during the 20th century – Photo:

Radiology devices – Photos:

Gynecology office, delivery table – Photo:

Operating table – Photo:

Louis Pasteur's laboratory (artist's view) - Photo:

Iron lung (the last examples which worked until the early 1960s) - Photo:

One of the first electrocardioscopes – Photo:

Essaouira, Morocco, on the port – Photo:

Essaouira, Morocco, the barbecue in the Had-Draa souk – Photo:

3D 2024 current – AI, "spatial" and new perspectives

Jury members – Sébastien Duclocher (Clermont-Ferrand Festival), Christine Gendre (Unifrance), Alexander Stein (Interfilm Berlin), Nolwenn Guiziou, Jing Su (Professor of documentary creation, Beijing), Étienne Broc (Lisa, Angoulême), Léonie Hallier (student), Stéphane Dalmat (3D producer, Euronews...), personalities and prizewinners present at the festival awards ceremony – Photo: Fuji W3

Three views of Nicolas Menet's Stereorama, Photos: Fuji W3.

A "cartoon house leaning against the rampart of the old town of Angoulême. Photo: Fuji W3

Spatial Video Workshop at Courant 3D Angoulême 2024

Filmmaker Hugh Hou presenting recent but professional 3D equipment – Photo:

The "Courant 3D" festival-goers in front of the CGR cinema – Photo:

Nicolas Menet's "Kayser panorama" type device that can broadcast the same program to 8 viewers via wifi – Photo:

Conference on the history of the Stéréo-Club Français by Patrick Demaret and Christian Garnier. Photo:

In the grand salon of Angoulême city hall, presentation of the stereography prize to Tim Menders. From right to left: the cultural representative of the city of Angoulême, Tim Menders, François Serre, president of Courant 3D, Clément Coursier, author of "300,000 km/s". Photo:

Angoulême Cathedral and Museum – Photo:

An Aubrac cow during my crossing of the Massif Central – Photo:

Showcase of a recording studio, downtown Seattle, USA. Photo: June 2024, Fuji W3

Author Matthias Picard dedicates his new comic book – Photo:

Photographic meeting Les regards du Sud, October 12 and 13, 2024

Dominiq Garcia, president of the association "Regards du Sud" thanks Mr. Bertrand Casiglia (associate teacher-researcher), mayor of Tournette-Levens - Photo:

Claude Ingargiola, anamorphosis of Nice monuments – Photo:

The audience during the conference on the history of 3D images – Photo:

The entrance corridor with posters on the history of 3D images. Photo:

Buchmann

Alexandre Buchmann

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Alexandre Buchmann

Alexandre Buchmann

Jean-Pierre Garnier

Jean-Pierre Garnier

Jean-Yves Gresser

Jean-Yves Gresser

Nicolas Menet et Jean-Yves Gresser

Jean-Yves Gresser

Daniel Nardin

Daniel Nardin

Daniel Nardin

Daniel Nardin

Daniel Nardin

Daniel Nardin

Daniel Nardin

Daniel Nardin

Jean-Yves Gresser

Pierre Meindre

Édouard Barrat

Édouard Barrat

Édouard Barrat

Édouard Barrat

Édouard Barrat

Here is a part of the space that was allocated to me, we recognize a lenticular image of Maurice Édouard Barrat Bonnet, "The ring of Ramses II", an Alioscopy screen with a striking advertisement and the portrait of Richard Steeblick, inventor of the ChromaDepth process. Photo:

A sequence from the film Alioscopy where we see the banana slices coming out of the screen. Photo:

REG'ART Gruissan, Pascal Peyrot on the left and Benoît Gaubert in front of their stand.

Benoît Gaubert

REG'ART Festival: October 11-13, 2024

Benoît Gaubert

On the right, the replica of the Lumière brothers' cinematograph and on the gray background the Mitchell camera – Photo:

Benoît Gaubert

The stand with the stereoscopy part in the foreground – Photo:

Benoît Gaubert

View of the photographers' exhibition – Photo:

Benoît Gaubert

Patrick Blan's stand, B&W photos on baryta paper – Photo:

Benoît Gaubert

Photomage Festival in Arcachon

Benoît Gaubert

Photomage Festival in Arcachon – The exhibitors – Photo:

Benoît Gaubert

Photomage Festival in Arcachon – The audience at the inauguration – Photo:

Benoît Gaubert

Arcachon Town Hall – Photo:

Benoît Gaubert

Thiers' pier in Arcachon – Photo:

Benoît Gaubert

Arcachon, along the beach, under the tamarisks – Photo:

Benoît Gaubert

Photomage Festival in Arcachon – Opening session – Photo:

Benoît Gaubert

Arcachon, getting ready for Halloween- Photo:

Benoît Gaubert

Photomage Festival in Arcachon – Philippe Viron's room – Photo:

Benoît Gaubert

JeanJambe And The Depths Mystery

Pierre Meindre

Cover of JeanJambe and the Mystery of the Depths, comic strip by

Matthias Picard

JeanJambe confronts the bats

Matthias Picard

JeanJambe goes down, down, down...

Matthias Picard

JeanJambe goes underground.

Matthias Picard

JeanJambe continues his explorations

Matthias Picard

JeanJambe explores amazing landscapes.

Matthias Picard

3D Modeling, Animation & Stereoscopy, Examples

François Lagarde

"Darwin", sculpture by Béatrice Lagarde, screenshot of a stereoscopic viewer of the 3D model

François Lagarde

Excerpt from a video "IN RELIEF: Sculptures by Béatrice Lagarde, modeled in 3D and animated"

François Lagarde

Small figurine of a skeleton working on his computer

François Lagarde

Small figurine of a skeleton working on his computer

Pierre Meindre

Île-de-France Screening Session

Pierre Meindre

New products

Pierre Meindre

Equipment Canon RF-S 3.9mm F3.5 STM Dual Fisheye, Calf Visinse camera, Meta Quest 3S VR headset / Software New applications by Masuji Suto i3DMovieMaker, i3DMovieCam, i3DPortrait, i3DDepthCam, StereoPlayer, StereoLkg

3D Events & Publications

Jean-Yves Gresser

Histopad on Notre-Dame de Paris, Bon-Encontre (Lot-et-Garonne), Photo-Ciné 29th stock exchange, La Ciotat (Bouches-du-Rhône), 21st Photo and Cinema Fair, 20 years of Phot'Aulanye. 9th Photo Collection Fair, in Villers-Bretonneux, 5th meetings in Catalonia, 3D Stereoscopic Meeting in Alsace, Saint-Sever Photo-Cité 2025, 25th ISU Congress, 26th ISU Congress in the United States, and annual convention of the National Stereoscopic Association (3D-Con).

Ptit Bof: Stereoscopic Reproduction Device by Dr. A.-L. DONNADIEU f, Kodak Cone No. 1 Folding Stereoscopes by Jules RICHARD Prism Stereoscope for Vérascope F40; 'Ontoscope 4B, Colonial 1928, by Gustave Cornu.

Serendipity...

Translation Fr > En, JYG