

## Editorial– SCF 3D Digital Pictures Heritage

Since the advent of the digital age, members of the Stereo-Club Français have produced a considerable number of images, albums, slideshows and videos in 3D. Many of these works are of great interest because of their historical, technical historical, technical, geographical, cultural, creative, artistic, ephemeral or event-based, contextual, rare or of exceptional value. Most of them are stored in the SCF 3D Media Library, the SCF archives and/or back-up hard disks, but many others are hard to find and may have been lost.

The time has come to set up a structure within the SCF to safeguard and provide a better access to them. To this end, the SCF Board of Directors has created the Commission du Patrimoine iconographique numérique du Stéréo-Club Français (3D digital pictures heritage commission) ; its road map includes identifying, selecting, indexing, cataloging and curating works of interest.

The commission began to take inventory of these works. If you believe that part of your creations are eligible to the process please let me know at patrick.demaret.92@gmail.com. Please remember that by entrusting them to us you must share your copyright with the SCF.

I hope you will enjoy reading this March Newsletter. It will be the last you receive unless you paid your 2025 membership fee!

*Patrick Demaret, SCF Chairman*

### *List of content & (Mostly) 3D pictures*

*Does this 'Bouquet of tulips' herald spring? A monumental sculpture (12.6 m high, 34 tonnes!) by Jeff Koonz in Paris - Photo :* *Pierre Meindre*

#### **This Month Activities - Île-de-France Meetings**

**Editorial – The SCF 3D Digital Pictures** *Patrick Demaret*

**Reminder: your subscription to the French Stereo Club for 2025** *Patrice Cadot*

**Call for members: joining the Fédération Photographique de France** *Patrick Demaret*

**Mystery photo: What is this monument, where and during what journey was I able to photograph it? - Photo:** *René Le Menn*

**The Stereo-Club Français Library** *Patrick Demaret*

*Catalogue of the libraries of the central administration and national departments*

**How can I attend a virtual 3D projection session?** *Patrick Demaret, Pierre Meindre*

**Shared passions** *Jean-Yves Gresser*

*'Creativity and AI' by Christophe Dentinger / Antique equipment: Ptit Bof's finds / Antique images: the stereopole / Serendipity: news and other online publications / Reminders: slippery calendars, the SCF on the web*

#### **Alsace 19-20 April 2025 StereoscopicFestival**

**Wageningen 18-25 August 2025 25th ISU Congress** *Pierre Meindre*

*Aerial view of Wageningen*

*In the centre of Wageningen, within easy walking distance of the WICC congress centre – Photo:* *NVvS*

*The famous Dutch windmills at the Dutch Ecomuseum – Photo:* *NVvS*

**Phot'Aulnay – 30th Edition – Meeting of the Nouvelle-Aquitaine stereoscopic group** *René Le Menn*

*A corner of the photo market hall in Aulnay – Photo:* *René Le Menn*

*The speeches for the 30th edition. The Mayor of Aulnay, Danielle Garnier, the SCF chairman-Photo :* *René Le Menn*

*There's more to life than stereo! Louis Sentis, Daniel Chailloux, Christian Garnier. Photo:* *René Le Menn*

*30th Phot'Aulnay – Photo:* *Jean-Yves Gresser*

*The Stereo-Club Français stand in Aulnay – Photo:*

*Patrick Demaret, Patrik Hosek and an exhibitor – Photo:*

*An exhibitor – Photo:*

*At the restaurant on Saturday evening – Photo:*

### **Île-de-France, 29 January 2025 Screening Session in Charenton-le-Pont**

*Visit to the martyred village of Oradour-sur-Glane in Haute-Vienne – Photo:*

### **19 February 2025 Virtual 3D Screening Session**

*Christmas 2024 in Haute-Savoie. In the snow and in the sun, the same place 24 hours apart. Photos:*

### **From The AI Battlefield: Advances On Copyright.**

#### **Exploring Caves by Claude Michel**

*Cuves de Sassenage, Isère – La chatière Maho is the gateway to the network. Photo:*

*The access under the room.*

*A pot in the gallery.*

*Gallery leading to the shaft*

*Above the shaft*

*Start of the shaft*

*Down the shaft*

*Up the shaft*

*Down the shaft.*

#### **Adds**

*Selling: Fuji- film Finepix Real 3D Digital Viewer V1 autostereoscopic screen*

*Fuji- film Finepix Real 3D Digital Viewer V1 autostereoscopic screen- Photo:*

*Indexing Sebastian Moran, Translation F>E DeepL + j.-Yves Gresser*

*Daniel Nardin*

*Daniel Nardin*

*Daniel Nardin*

*Daniel Nardin*

**Pierre Meindre**

*Antoine Jacquemoud*

**Pierre Meindre**

*Pierre Meindre*

**Jean-Yves Gresser**

**Claude Michel**

*Claude Michel*

*Claude Michel*

*Claude Michel*

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*Claude Michel*

*Claude Michel*

*Claude Michel*

**Pierre Lassagne**

*Pierre Lassagne*